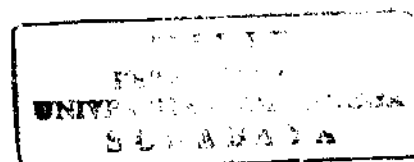


PHENOMENA OF STRUGGLE IN ACHIEVING HIGH SOCIAL STATUS  
DONE BY MARGARET (MAGGIE THE CAT) IN TENNESSEE WILLIAMS'  
CAT ON A HOT TIN ROOF

A THESIS



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Thesis Advisor

A handwritten signature in black ink, appearing to be 'S. Itafarida', with a stylized, cursive script.

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## ABSTRACT

There are a lot of things about life, which could be learnt from literary works, moreover in those, which analyze on social matters; because stand on this reality, we could learn how to be a wiser and more astute person. Yet, it could only be materialized if only we are capable to know how to behave upon what the implied and what the written things are, within the literary works. One of the examples of such literary works is represented by one of Tennessee Williams' work that is Cat on a Hot Tin Roof.

Within the play, there are plenty of interesting social aspects which could be given prime importance to, because due to Williams' "trademark" that most of his works are loaded with the contents of social criticisms and up to date social issues on matter or trends which is booming or overwhelmed an era. Yet for her thesis, the writer would like to count heavily her observation on family set of problems occurred in Big Daddy's family as the result of the enormous impact of the society. Concerning on his work, the writer pays great attention to be delved further, since the play is laden with intriguing conspiracies done by son of men for the achievement of a certain ideal.

In prying into the interrelatedness between the society influence and one's attitudes, the writer is going to apply some observation method, in the form of approach and theory. The approach, which is going to be used, is the intrinsic approach, which consists of the study on character and setting. The discussion on the character is purposed to understand the nature or the basic characters of each

of the major characters, especially Maggie as the main subject of the discussion. The writer expects that after having an appropriate understanding upon her basic characters, thus henceforth it would be able to facilitate the writer to relate it with the power of the society. Meanwhile the study on the setting is also desperately required to find out exactly of the situation and circumstances of the local society when the play was written; since the situation and the state of the society determined and give important role on one's personality alteration. Afterwards, as the theory, she is going to apply sociology of literature theory, which functions to investigate, discuss, and answer, all at once, all of the aspects in the approach with the social condition.

As the final outcome, the writer concludes that apparently there is a firm interrelatedness between one's basic characters with the local society's state in a certain period. She argued that if a person has unstable character, thus he or she would be easily dragged along with the current of the global trend which is constantly exhaled by the society; on the contrary with the stable personality and firm life principal none could easily change him or her.